

Identifying and supporting emerging writers.

Facilitating artistic mentoring opportunities.

Creating an open, artists exchange of ideas.

Presenting new works for the Austin arts community.

VISION

We believe collaborative arts mentoring programs feed the continued momentum of a city's creative force!

- To provide venue, artistic and administrative support for new and relevant art, performance and theatre works to be inspired, developed and performed.
- To identify and support emerging writers, producers, theatre, dance, film and new media artists that promote the creative potentials of cross-disciplinary collaboration and mentoring opportunities.
- To give participating artists an opportunity to deepen and expand their understanding of their own practice by working in partnership with artists from other disciplines and other arts communities.

PROCESS

How does the Collaborative Arts Mentoring Program at the Blue Theatre work exactly?

(1) An emerging playwright is partnered with a local theatre company(s) and production team to present a series of new works by playwright in a variety of performance settings and environments.

(2) After having been submitted for consideration, and selected through a need and resources process, playwright collaborates with local theatre company honing their craftsmanship, while forming a personal and trusted relationship of support. The Blue Theatre, along with partnering arts institutions and companies, provide rehearsal and performance space for the playwrights work while visiting Austin.

(3) Staged Readings of new works by visiting playwright are held as part of our **NEW PLAYS, NEW WORKS SERIES** and **WRITERS SLAM**: 2 opportunities for both playwright and a company to hear the play in segments or its entirety read aloud by actors, to hear revisions in front of an audience, experiment with casting and begin to address production needs and challenges.

(4) Art, media, film and other live performance (the sky's the limit, really!) are infused into the collaborative artistic force to create an environment inspired by a conceptual or thematic thread.

(5) Blue Theatre Mainstage productions, along with our **Venue Swap Initiative**: *touring performances of visiting playwrights new works* happen throughout the duration of the playwright and companies collaborative terms.